

746. G Å N G L Å T

efter Kvarnmyr Lars

efter Nils Engelbrekt Olson

689 S.L. $\text{♩} = 92$

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 92. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes, with a first ending bracket over the final two measures. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a repeat sign and a 'V' marking above the first measure, followed by a sequence of notes. The fourth staff concludes the piece with a final ending bracket over the last two measures.

Låten kallas även LIMA BRUDMARSCH. Ofta börjar man med andra repressen och ibland spelas den i D-dur. (förf.)

Jmf K.E.F. Lima nr 15, 16, 17, 18.

Jmf 1190 (= K.E.F. Lima 17).